

Monteverdi - Vespers				
Bournemouth Bach Choir - VOICE DIVISIONS				
Movement				
1. Domine ad adiuvandum	bars 1 - 46	Cantus = sop 1 & 2		
		Sextus = alto 1 & 2		
		Altus = tenor 1		
		Tenor = bass 1		
		Quintus (5) = tenor 2		
		Bassus = bass 2		
	at bar 47 slight changes:	sop 2 move to sextus (6)		
		all altos move to Altus (A)		
		all tenors move to Tenor (T)		
		bass 1 move to Quintus (Q)		
		(sop 1 and bass 2 stay as you were!)		
2. Dixit Dominus	bars 1 - 45	Cantus = sop 1 & 2		
		Sextus (6) = alto 1 & 2		
		Altus = tenor 1		
		Tenor = tenor 2		
		Quintus (5) = bass 1		
		Bassus = bass 2		
	46 - 84	instrumental then SOLOS		
	85 - 108	chorus as above		
	109-113	instrumental		
	114 - 143	SOLOS		
	144 - 159	chorus as above		
	160 - 173	instrumental then SOLOS		
	174 - 182	chorus as above		
	183 - 189	SOLOS		
	190 - 199	chorus as above		
	200 - 214	Cantus = sop 1		
		Sextus (6) = sop 2		
		Altus = altos 1 & 2		
		Tenor = tenor 1 & 2		
		Quintus (5) = bass 1		
		Bassus = bass 2		
	215 - 227	SOLO		
	228 - end	Cantus = sop 1		
		Sextus (6) = sop 2		
		Altus = altos 1 & 2		
		Tenor = tenor 1		
		Quintus (5) = tenor 2		
		Bassus = bass 1 & 2		
4. Laudate pueri	bars 1 - 27	2 choirs, SATB 1 & SATB 2		
	28 - 87	SOLOS EXCEPT:		
		30-42: all tenors sing Quintus (Q)		
		45-53: all altos sing Altus (A)		
		54-64: sop 1 sing Cantus (C)		
		64-77: sop 2 sing Sextus (6)		
	88 - 168	as bar 1		
	169 - 175	SOLO		
	176 - 182	SATB 1		
	183 - 189	SOLO		
	190 - end	as bar 1 EXCEPT:		
		bars 216 & 217 tenor lines SOLO		
6. Laetatus sum	bars 1 - 11	SOLO		
	12 - 17	T1 + B1 sing Tenor line		
	17 - 39	Cantus = sop 1		
		Sextus (6) = sop 2		
		Altus = altos 1 & 2		
		Tenor = tenor 1		
		Quintus (5) = tenor 2		

		Bassus = bass 1 & 2		
	40 - 67	SOLOS, except: bar 63: chorus altos and basses sing		
	68 - 92	as bar 17, except: 68: all tenors sing Tenor line for 2 bars 69: all sopranos sing this bar!		
	92 - 108	SOLOS		
	108 - 117	Altus = tenor 1 Tenor = tenor 2 Quintus (5) = bass 1 Bassus = bass 2		
	118 - 146	as bar 17		
	147 - 157	SOLOS, except: bar 154: chorus altos and basses sing		
	158 -	as bar 17		
8. Nisi Dominus	bar 1 - end	Choir 1: Cantus = sop 1 Altus = alto 1 Tenor = soloists Quintus (5) = tenor 1 Bassus = bass 1 Choir 2: Cantus = sop 2 Altus = alto 2 Tenor = tenor 2 Quintus (5) = soloists Bassus = 2		
9. Audi coelum (from bar 85)	bar 85 - 122	Cantus = sop 1 Sextus (6) = sop 2 Altus = altos 1 & 2 Tenor = tenor 1 Quintus (5) = tenor 2 Bassus = bass 1 & 2		
	123 - 127	SOLOS		
	128 - 162	as above		
	163 - 169	SOLOS		
	170 - end	as above		
10. Lauda Ierusalem	bar 1 - end	Cantus = sop 1 Altus = alto 1 Quintus (5) = bass 1 Tenor = tenor 1 & 2 Sextus (6) = sop 2 Septimus (7) = alto 2 Bassus = bass 2		
11. Sonata: Sancta Maria		Youth Choir		
12. Ave maris stella	verse 1 & 7	Choir 1: Cantus = sop 1 Altus = alto 1 Tenor = tenor 1 Bassus = bass 1 Choir 2: Sextus (6) = sop 2 Septimus (7) = alto 2 Quintus (5) = tenor 2 Septimus 2 = bass 2		
	verse 2	SATB 1		
	verse 3	SATB 2		
	verses 4, 5 & 6	YC, solo tenor, solo alto		
13. Magnificat (untransposed)				
13.1	bars 1 - 14	Cantus = sop 1 Sextus (6) = sop 2 Altus = altos 1 & 2		

		Tenor = tenor 2		
		Quintus (5) = tenor 1		
		Bassus = bass 1		
		Septimus = bass 2		
	15 - 24	SOLO		
13.2 Fecit potentiam		ALTOS		
13.3 Quia respexit	bar 60	tutti tenors		
13.4 Quia fecit		ALTOS		
13.5 Et misericordia	bar 1 - end	Cantus = sop 1		
		Sextus (6) = sop 2		
		Altus = altos 1 & 2		
		Tenor = tenor 1 & 2		
		Bassus = bass 2		
		Septimus = bass 1		
13.6 Fecit potentiam		ALTOS		
13.8 Esurientes		Youth Choir		
13.10 Sicut locutus est		ALTOS		
13.12 Sicut erat	bar 1 - end	Cantus = sop 1		
		Sextus (6) = sop 2		
		Altus = altos 1 & 2		
		Tenor = tenor 1		
		Quintus (5) = tenor 2		
		Bassus = bass 1		
		Septimus = bass 2		